

Karl Larsson

Karl Larsson's art is a reflection of the modern society, as an open question of its inhabitants search for a reason or purpose. This is not necessarily a critique of the modern human and their beliefs in different rules for the simplification of everyday life, but more as a transcript of everyday life through the artist's view. In his different projects, the artistic outcome isn't predicted by the shape or type of craft used. This can also be an expression of the artist's need for change and new challenges as well as the contemporary search for mixture found beyond artistic expression. That is present in pieces made during studying (MA and post graduate diploma in Fine Art) where there is a mixture and blending from the starting point to the outcome of the work.

This is not to be confused with a chaotic and undefined path in the artistic practice itself; Karl's rather conventional and simplified pieces often become a starting point for existential questions, in which his point of view is less interesting than the viewer's own experience of the artifact in itself (and as a trigger of questions). Karl was born in 1980 and has most recently lived in Malmö, Sweden. Karl has been working with a wide spectrum of artistic expressions. With an MA in fine art at Central Saint Martins 2009, and a diploma in light engineering, Karl's artistic reference is in physical reality and how to embody it into different shapes and forms of experience.

CV

Karl Larsson (b. 1980), Sweden

STUDIES

Masters in fine art, Central St. Martins, London, UK	2008-	2009
Pg Dip Fine Art at Byam Shaw, CSM, London, UK	2007-	2008
Sound Illustration, Malmö University.		2007
Filmmaking, Malmö University.		2007
BA in Light design, School of engineering, University of Jönköping	2002-	2004
Expo/Event design, Mälardalen University	1999-	2002

MEMBER OF

KRO
Mediaverkstaden, Malmö

GRANT/ SCHOLARSHIPS

Otto och Charlotte Mannheimersfond

RESIDENCY

PTARMIGAN, Tallinn, EST	2013
HUMAN HOTEL, Copenhagen, DK	2013

EXHIBITIONS / PERFORMANCE / SCREENINGS

“Manifesta spår”, Walla scen 5 - 12 april, Stockholm, SE / Screening (Video)	2014
”Biskopsgården, samlingsutställning”, Biskopsgårdens library, Göteborg, SE / Photography w. Hanna Eliasson	2014
”Biskopsgården”, Biskopsgårdens library, Göteborg, SE / Photography w. Hanna Eliasson	2014
”Waste Town”, Galerii Metropol, Tallinn, EST / Sculpture, photography	2013
”Memories III”, XL Art Space (Dimanche Rouge performance festival), Helsinki, FI / Performance	2013
“REFLECTIONS”, Konstfrämjandet, Västerås, SE. / Photography & Sculpture w. Hanna Eliasson	2013
“HANTVERKSMÄSSA”, Röda Sten, Göteborg, SE. / Sculpture, Installation, Design.	2013
“RECYCLED ART”, Göteborg, SE. / Sculpture, Installation, Design.	2013
“MALMÖ STREETVIDEO FESTIVAL”, Malmö, SE. / Video screening/ Curating	2013
“2009”, Värnamo, SE. / Video screening/ Exterior light design	2013
“EXHIBITION #1”, Malmö, SE. / Photography w. Hanna Eliasson	2012

CV

- "Stencil Art", Galleri Olsson, Malmö, SE. / Spray can, stencil. 2012
- "Untitled", The Modern Language Experiment presents
there will be others, Angus-Hughes Gallery, London, UK. / Photography, Mixedmedia.
2012
- "Memories II", Electric light christmas, Galleri Rostrum, Malmö, SE / Performance 2011
- " Filmbar #3", Mejeriet, Lund, SE, / Screening 2011
- "Memories", V-ART 2011, Knäppfabriken, Värnamo, Sweden. / Performance. 2011
- "DEBUT CONTEMPORARY ", Debut Contemporary, London, UK. /Film, Photography 2011
- "Ljudarna visar bild", Konstnärsgården (S.V.K) Jönköping, SE.
/ Film, Photography, Mixedmedia collaboration w. Tomas Rydin 2010
- " "untitled" ", Malmö festivalen, Malmö, SE. /Photography (collage), Portrait photography. 2010
- "Images", Malmö, SE. / Performance, photography. 2010
- "2009 in 365 seconds", London, UK. / Screening. 2010
- "Intense Silence", Kulturhuset, Jönköping, SE. / Video, Sculptures. 2010
- "Final show", MA fine art, Central Saint Martins, London, UK. 2009
/Interactive videovork. (Group exhibition)
- "Action in the kitchen", Cosmicmegabrain, London, UK. / Performance with Tomas Rydin. 2009
- "Catch my drift" MA Interim Show, Bargehouse, London, UK. / Interactive. (Group exhibition) 2009
- Byam Shaw, Csm, London, UK. / Video, photography. (Group exhibition) 2008
- Sculpture park, Engelsberg, SE. /Site specific installation, (sculpture).
w. Magda Fabiancyk and stanislaw boniecki. 2008
- Londerdale House, London, UK. / Photography, prints. (Group exhibition) 2008
- Foto Focus, Västmanlandsläns Museum, Västerås, SE. / Photography. (Group exhibition) 2007
- Art day, Art Night, Different places around Jönköping, SE.
/ Photography, Installation (Group exhibition) 2007, 2006, 2004



Waste town, Gallerii Metropol, Tallinn, EST
2013 / Photography, Sculpture, installation.

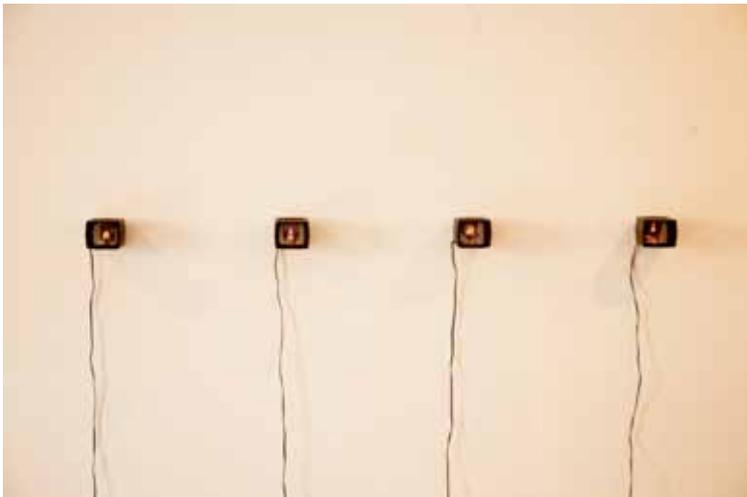
As humans we know that we will die and that we create waste. The theoretical investigation period was 1 month. And resulted in a huge pile of raw material including 11000 photos, 7 hours of sound material (including interviews, environmental sound), and about 4 hours of

interview, 5 hours of other filmed material. A part of the investigation was to contact (approximated 100) people, working and concerned by waste and waste disposal. A part of the “research” period I did go to the waste management company and collecting different types of material (i.e waste) that I found on site. This different material is the stuff that I have been making sculptures and other object that will be exhibited in the Gallerii Metropol.



“Recycled art”, Göteborg, Sweden.
/ Sculpture, Installation, Design.

In this exhibition I have been working with material that are re used in different ways. The chandelier made out of different bike parts are a design project in which I want to use parts that have become waste to make something useful. The sculpture made of different toy animals are reverberations from my childhood. The empty television shows the past, when you look into the “snow” you really see cosmic microwave background radiation that are remains from the big bang.



“untitled” , Angus Hues Gallery, London, UK
2012 /Photography, performance, installation.

In a performance at a market in London during seven hours Karl put up a sign that stated “Free Portrait” one chair and a camera on a tripod to take portraits of people passing by. Out of the images four were selected and put into an installation in where the portraits are put into small slide viewers.



"Memories", V-ART 2011, Knäppfabriken, Värnamo, Sweden. / Performance.



A performance made at V-ART 2011 in Värnamo, Sweden, a 1000 images were torn apart by the artist, one person threw the pieces on a canvas. This is made in a soundscape created by feedback together with different music instruments. The images that represent memories become a collage, this is one out of 1000 performances that are to be made to reach 1.000.000. Look at an edited video of the performance, scan the QR code.



“Ljudarna visar bild”, Konstnärns garden
(Södra vätterbygdens konsnäter) Jönköping,
Sweden. 2010
/Video, photography, mixedmedia w. Tomas Rydin

Images from the exhibition “Ljudarna visar bild” shows the video “traveling” in which I had put together 35 608 images that are representations of me traveling. These images are put together in a film that shows them in 55 frames a second (fast), and then edited and put together with Tomas Rydins video work of his

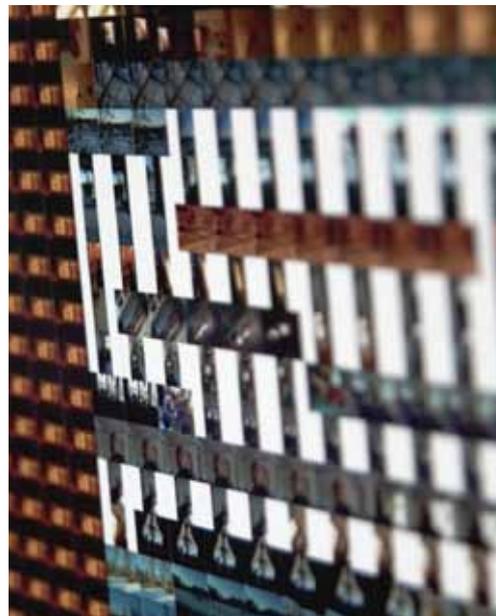
performance. The work “999”, “1078”, “1450” are still images printed (50x70 cm) whom are one representations of the numbers that are in the “counting images pt1” that is the product of the performance (with the same name) that I had during the “images” exhibition.



“Images”, Malmö, Sweden. 2010
/performance, Photos

The exhibition “images” was a performance and randomly chosen images (out of 508 456). In the performance “counting images pt 1” i was counting images (10 505) that i had put on DVD discs, this the hard work of an artist, the “slavery” of creativity that I’m experience everyday. That took the shape in this performance in which one

image became represented by one numeral (1-10 505) that i was writing down on the paper roll, the 5 day performance (about 1,5h a day) became 88,5 meters of numbers. After been looking at each image that appeared on the tv-screen, I wrote down a number on the paper roll.



“untitled”, Malmö festivalen, Malmö, Sweden.
2010
/Photos (Collage) and portrait
photography on spot.

During 3 days I exhibit five prints from “the one million project”, 70 x 100 cm lambda print in each print contained 7620 images that are shown in date order.

At the site I had a sign that said “Portrait photo shoot for free” so that the people that passed by after consideration agreed to be a part of the project “untitled”, in this project I’m taking photos of people in different places. The thought behind “untitled” is not only to take portraits of different people to show that we are unique but not that unique, its also an interaction between the ordinary viewer of art and the artist, that you need to participate and be interested/ curious of things to enable to be a part of them.



“Intense Silence”, Kulturhuset, Jönköping, Sweden. / Video, Sculptures.

In “intense silence” the ten sculptures that each contains 7620 images that were taken during 2009, the film that I did show is made out of 113 005 images (all of the images that I took 2009) that flickers for 17 minutes (72 frames a second). The intensity of the information creates other questions than our perception of images as information.



Sculpture park, Engelsberg, Sweden. /Site specific installation, (sculpture). w. Magda Fabianczyk and stanislaw boniecki.

Young trees well densely planted inside of a square-shaped wooden structure, with no entrance. Visitors could observe the slow growing process through the gaps in between the wooden boards. After dismantling the wooden frame trees were found to be taller yet remaining the rectangular shape. With time they lost initial form and became hard to distinguish from the surrounding them forest. Text: Magda Fabianczyk

Media coverage

HALLÅ DÄR



Du ska ta en miljon fotografier?

– Ja, jag tar bilder som fångar min vardag och allt som händer runt om. Det har jag hållit på med i sju år snart.

Hur många bilder har det blivit hittills?
– 615 000 ungefär.

Vad ställer du ut i Jaktpaviljongen?
– Jag ställer ut ett urval, 400–500 bilder. Sedan gör jag en performance där jag har lagt ganska många bilder på dvd och så sitter jag och räknar dem och skriver en siffra för varje bild på ett papper.

Varför gör du det här?
– En miljon är ganska abstrakt, så jag vill först och främst få svar på hur mycket det är och se det med egna ögon. Och så vill jag fånga vad som händer i min verklighet. Det är intressant hur mycket man memorerar. Med de flesta bilderna kan jag berätta vad som hände före och vad som hände efteråt. Det mänskliga minnet är så stort.

ALEXANDER KUPRIJANKO
alexander.kuprijanko@sydsvenskan.se

Media coverage

Är det vi eller världen som skakar?

JÖNKÖPING

Två hemvändare på blyxtvill ställer ut konstverk om människans relation till omvärlden.

Och de sammanfattar den på ett enkelt sätt.

Genom att skaka på huvudet.

De två Jönköpingskonstnärerna Tomas Rydin och Karl Larsson skakar på huvudet när de beskriver sin utställning. Bokstavligt talat. Utställningen handlar om att ta in intrycken från omvärlden, och om sin egen roll som världscentrum.

– Är det jag som skakar på huvudet eller är det världen som rör sig, förklarar Tomas Rydin.

Har funderat mycket

De båda konstnärerna ställer ut på konstnärsgården, och bland de konstverk och installationer som visas finns både videofilm, fotografier och en speciell ryggsäck.

En kamera monterades på en ställning ett par meter upp. Sedan tog Tomas på sig ryggsäcken och gick runt, vilket får till följd att videofilmen påminner lite om ett datorspel med ett perspektiv rakt ovanifrån, och när personen går så är det fortfarande i centrum, medan världen runt omkring rör sig. Och just det här med personen som världscentrum har de båda funderat mycket kring.

– Det vi visar är verk om att vara centrum i en rörlig miljö, säger Tomas Rydin.

Mycket på liten yta

Hur skulle ni beskriva er egen konst?

– Jag vill presentera mycket bilder på liten yta och lite tid, säger Karl Larsson, som till vardags bor i Malmö, till



I rörelse. Alla verken handlar på något sätt om världen i rörelse. Exempelvis kan nämnas ett verk där Tomas Rydin (till vänster) har via en kartplåst gjort en så rak linje genom Sverige som möjligt, för att sedan låta en annan person läsa av hela vägbeskrivningen med distad röst. "För att få in lite rock'n'roll" förklarar Tomas.

Foto: Robert Eriksson

skilnad från Tomas Rydin som håller till i London.

– Han är kvantitetsfotograf, säger Tomas Rydin med

ett skratt om kollegan och kompisen, som sedan 2008 har tagit över 600 000 bilder till sin konst.

Tomas Rydin har flera olika verk med i utställningen som alla på ett eller annat sätt berör intryck, och varje per-

sons relation till omvärlden.

Utställningen inleds i dag (fredag) på Konstnärsgården, och öppnar klockan 13.00.

ERIK UNDRÉN

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